

CLASSIC

FLUTE SOLOS

WITH

PIANO ACCOMPANIMENT.

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Flute and Piano.

J. W. PEPPER,

Eighth and Locust Streets,
Philadelphia, Pa.

149 Wabash Avenue,
Chicago, Ill.

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ANNIE LAURIE

FLUTE SOLO

J. S. COX.

Flute.

Allegro Moderato.

7

mf

f

p

3

3

f

7

Moderato.

THEMA *p* *Legato.*

p *Allegretto.*

VAR: I.

Allegro Moderato.

VAR: II.

Annie Laurie. Flute Solo.

Pub. by J.W. PEPPER, Phila. Pa.

Andante.

Allegretto.

FINALE

Pub. by J.W. PEPPER, Phila. Pa.

Annie Laurie. Flute Solo.

f

f

p

f

Piu mosso

mf

f

Pub. by J.W. PEPPER, Phila. Pa.

Annie Laurie. Flute Solo.

ten
Jan

ANNIE LAURIE

FLUTE SOLO

J. S. COX.

FLUTE *Allegro Moderato.*

PIANO *f*

mf

f

The musical score is arranged in two systems, each with a Flute Solo line and a Piano accompaniment. The piano part consists of two staves (treble and bass clef). The flute part is on a single staff. The score includes dynamic markings such as *p* (piano) and *f* (forte). A section labeled "Cadenza" is indicated in the piano part. The notation includes various rhythmic values, slurs, and articulation marks.

Moderato.

T
H
E
M
E
A

The musical score is arranged in five systems. The first system includes a flute part and a piano accompaniment. The piano part consists of a right-hand treble clef staff with chords and a left-hand bass clef staff with a simple harmonic accompaniment. The tempo is marked 'Moderato' and the dynamics include 'p' (piano) and 'ff' (fortissimo). The second system continues the piano accompaniment. The third system introduces a second piano part with a treble clef staff, featuring a more complex chordal texture. The fourth system continues the piano accompaniment. The fifth system features a piano part with a treble clef staff playing a rhythmic accompaniment of eighth notes and chords, while the flute part is silent.

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Piano. Annie Laurie. (Flute Solo.)

Allegretto.

The musical score is arranged in six systems. Each system consists of a single treble clef staff (labeled 'I.' at the beginning) and a grand staff (treble and bass clefs) labeled 'V A R.'. The first system includes a 'tr3' marking. The second system includes a 'ff' (fortissimo) dynamic marking. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line and repeat signs.

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Piano. Annie Laurie. (Flute Solo.)

Allegro Moderato.

II

V A R:

p

ff

p

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Piano. Annie Laurie. (Flute Solo.)

Andante.

The musical score consists of seven systems of staves. The first system includes a single treble clef staff for the flute and a grand staff (treble and bass clefs) for the piano. The tempo is marked 'Andante'. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The second system continues the piano accompaniment with *mf* dynamics. The third system features a *p* dynamic for the flute and *f* (forte) for the piano, with a *rit* (ritardando) marking in the piano part. The fourth system shows the piano accompaniment with *p* dynamics. The fifth system features a *f* dynamic for the flute. The sixth system includes a *p* dynamic for the piano. The seventh system is a *Cadenza* section, marked with *f* and *p* dynamics.

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Allegretto.

F I N A L E

The musical score is written for Piano and Flute Solo. It begins with the tempo marking *Allegretto.* and the word *FINALE* written vertically on the left side. The music is in the key of F# (one sharp) and 2/4 time. The first system starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The flute part has a melodic line with some triplet figures. Dynamics range from piano (*p*) to forte (*f*). The piece ends with a final cadence.

The first system of music consists of three staves. The top staff is a single treble clef line containing a flute melody with many sixteenth-note runs. The bottom two staves are a grand staff (treble and bass clefs) containing piano accompaniment with chords and moving lines.

The second system continues the piece. It includes the instruction *mf Piu mosso* in the right-hand staff. The notation follows the same three-staff format as the first system.

The third system continues the piece with the same three-staff format, showing the flute melody and piano accompaniment.

The fourth system continues the piece. It includes the instruction *f* in the right-hand staff. The notation follows the same three-staff format.

The fifth system concludes the piece. It features the final notes of the flute melody and piano accompaniment, ending with a double bar line.

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Piano Annie Laurie. (Flute Solo.)

LES FLEURS DES OPÉRAS.

POTPOURRIS

POUR

PIANO ET FLUTE.

☆	☆
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